



## Melody of Hope

2024-03-29 - 2024-04-19

Melody Of Hope  
Online exhibition curated by Imade O. for Harmer Gallery

This exhibition challenges society's norms of hoping internal emotional trauma will somehow fade away over time. The conversation brings awareness to the realities of stigma by using contemporary art, painting and text to break boundaries and understand the topic's complexity.

Melody of Hope sparks a conversation into the multiverse of a familiar subject that reconnects to an emotional journey through shifting realities while exploring the impact of judgement stigma, fear of time and the struggle for safe space in a fast-moving society.

Participating Artist  
BABATUNDE GBADEBO  
BENJAMIN OMOIKE  
BUBACAR DJALO  
DAMILOLA AJEGBOMOGUN  
HATUNGIMANA ELIE  
JAKE WATLING  
MARK DUKE  
MENNATO TEDESCO  
OLUWAFEMI AKANMU  
SOPHIA OSHODIN  
TOCHUKWU HENRY KANDUDI  
PAUL AMUSA

The exhibition will run from March 29 - April 19

The exhibition will be available via the Harmer Gallery website.

Exhibition contact - [info@harmergallery.com](mailto:info@harmergallery.com)

Harmer Gallery



DAMILOLA AJEGBOMOGUN  
Yesterday Future, 2023

Oil on Canvas  
112 x 121 x 2 cm (h x w x d)  
\$ 300



BENJAMIN OMOIKE  
Deep Conception, 2019

Acrylic and mixed media on canvas  
48 x 37 x 2 in (h x w x d)  
NGN 500,000



OLUWAFEMI AKANMU  
For a moment, 2023

Acrylic and Charcoal  
24 x 48 in (h x w)  
\$ 3,000



SOPHIA OSHODIN  
A Contemplation Of Some, 2023

Acrylic  
80 x 80 x 2 cm (h x w x d)  
£ 2,165



MARK DUKE  
Stories of the future, 2023

ink, acrylic and coffee on paper  
24 x 20 x 2 in (h x w x d)  
\$ 800



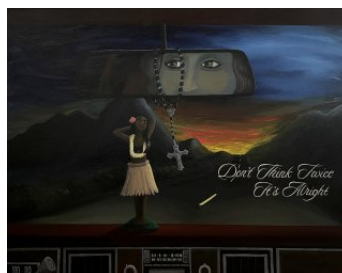
BENJAMIN OMOIKE  
Serenity (yellow Rose), 2022

Acrylic, ropes and fabric on canvas  
48 x 37 x 2 in (h x w x d)  
NGN 600,000



SOPHIA OSHODIN  
A Contemplation Of Some Sort II, 2024

Acrylic  
61 x 76 x 4 cm (h x w x d)  
£ 1,800



JAKE WATLING  
Don't Think Twice It's Alright, 2023

Acrylic  
30 x 24 x 1.5 in (h x w x d)  
\$ 2,500



PAUL AMUSA  
Great Expectation, 2024

Oil on Canvas  
130 x 150 x 2 cm (h x w x d)  
\$ 2,550



PAUL AMUSA  
The Journey, 2024  
Oil on Canvas  
100 x 130 cm (h x w)  
\$ 1,600



DAMILOLA AJEGBOMOOGUN  
The Player, 2023  
Oil on Canvas  
133 x 133 cm (h x w)  
\$ 400



OLUWAFEMI AKANMU  
Unique (African allure) 4, 2023  
Acrylic and Charcoal  
81.3 x 61 x 2.5 cm (h x w x d)  
\$ 2,500



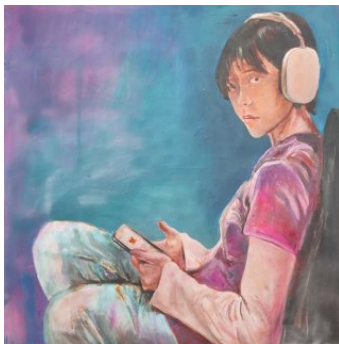
MARK DUKE  
Adanne, 2023  
ink, acrylic and coffee  
14 x 20 x 0.8 in (h x w x d)  
\$ 400



MENNATO TEDESCO  
Audio Loop, 2023  
Acrylic and oil  
80 x 80 x 2 cm (h x w x d)  
€ 800



BUBACAR DJALO  
Good Boys  
screen print on paper  
21 x 29.7 cm (h x w)



MENNATO TEDESCO  
Crypto Music, 2023  
Acrylic and oil  
80 x 80 x 2 cm (h x w x d)  
€ 785



JAKE WATLING  
Have You Ever Felt a Southern Night, 2023  
Acrylic  
60 x 48 x 1.5 in (h x w x d)  
£ 5,000



BUBACAR DJALO  
Prayer  
screen print on paper  
21 x 29.7 x 1 cm (h x w x d)



TOCHUKWU HENRY KANDUDI  
Untitled, 2024  
Acrylic and newspaper on canvas  
48 x 72 x 2 in (h x w x d)  
\$ 5,000



HATUNGIMANA ELIE  
Angel Numbers, 2024  
Acrylic  
100 x 80 x 4 cm (h x w x d)  
\$ 1,550



HATUNGIMANA ELIE  
Blooming in true self, 2023  
Acrylic  
100 x 79.8 x 4 cm (h x w x d)  
\$ 1,800



TOCHUKWU HENRY KANDUDI  
Untitled, 2024  
Acrylic  
24 x 36 in (h x w)  
\$ 5,000



BABATUNDE GBADEBO  
Stay with me forever mum, 2024  
Acrylic  
30 x 42 x 1.7 in (h x w x d)  
\$ 750